

Nature | Nation

Exhibition hall: [Museum on the Seam](#)
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A group exhibition that examines, from a socio-political perspective, the complex meeting point between man and the environment and man and nature

The exhibition Nature | Nation will open at the Museum on the Seam, a Socio-political Contemporary Art Museum, on the 14th of May at 18:00. Nature | Nation is based on diverse aspects of distinctions, positions, beliefs, ideologies, and social, political and economic points of departure that explore the complex encounter between man and the environment and between man and nature. The exhibition is not based on a romantic reading that interprets nature and its expanses as pre-existent to man's shaping intervention. Rather, it proposes a critical reading, which presumes that the encounter between them is a mirror for broader phenomena. This mirror reflects the crisis in the relations between man and nature, which finds expression in neglect, conquest and deterioration. The works of art in the exhibition and the anthology of essays in the catalogue will endeavor to touch upon this crisis and upon the ideological breakdown that has led to it. A particular emphasis is placed on the ecological discussion, interpreting it as a critical social discourse in which one can read the political forces and economic interests that bring about appropriation of nature's expanses.

Comprising a broad range of works, the exhibition marks out the boundaries of an expanse to which landscape and nature values apply, and the boundaries of a subjective expanse that contains the built environment. The discussion will therefore focus not only on the point of disconnection between man and nature, but also on the embodiment of the conflicted expanse common to all, which is planted deep between man and nature, between the private and the public, between the local and the global.

Exhibition Curator: Raphie Etgar

Participating Artists:

A.R. Penck (Germany), Menashe Kadishman (Israel), Miao Xiaochun (China), Dani Karavan (Israel), Micha Ullman (Israel), Edward Burtynsky (Canada), Bharti Kher (India), Miki Kratsman (Israel), Joshua Neustein (USA)



A.R. Penck. The Way. 1989



Micha Ullman. Observation. 2009



Miao Xiaochun. Microcosm. 2008

Joshua Neustein (USA),
Shen Shaomin (China), Michal Rovner (Israel),
Tim Simmons (England),

Andreas Gefeller (Germany), Gilad Ophir
(Israel), Roi Kuper (Israel), J. Henry Fair
(USA), Peter Coffin (USA), Xu Shun (China),
Larry Abramson (Israel), Wang Mai (China),
Annabel Daou (Lebanon), Ahmad Canaan
(Israel), Massimo Vitali (Italy), Nir Kafri
(Israel), Jorn Vanhofen (Germany), Cui Guotai
(China), Yoo Junghyun (S. Korea),
Thiago Rocha Pitta (Brazil), Dorota Buczkowska
(Poland), Paul Scott (England),
Constantino Ciervo (Italy), Rania Akel (Israel),
Almut Rink (Austria),
Via Lewandowsky (Germany), Kozakiewicz
Jaroslaw (Poland), Michal Rothschild (Israel),
Helma (Germany), Wim Wenders (Germany).

Exhibition Nature | Nation is accompanied by a Hebrew-English catalogue edited by Einat Manoff. The collection of essays in the catalogue point to lurking dangers, conflicting ideologies and the range of latent and overt forces that exist in the environmental dialogue and are reflected in critical literature. The philosophers and thinkers that contributed to this anthology are: David Harvey, Gideon Ofrat, Simon Falkner, Meron Benvenisti and Hannan Hever.

The Museum on the Seam is a socio-political contemporary art museum located in Jerusalem. The Museum presents changing exhibitions that deal with the seam line of our national, ethnic and economic relations with the goal of raising controversial social issues for public discussion.