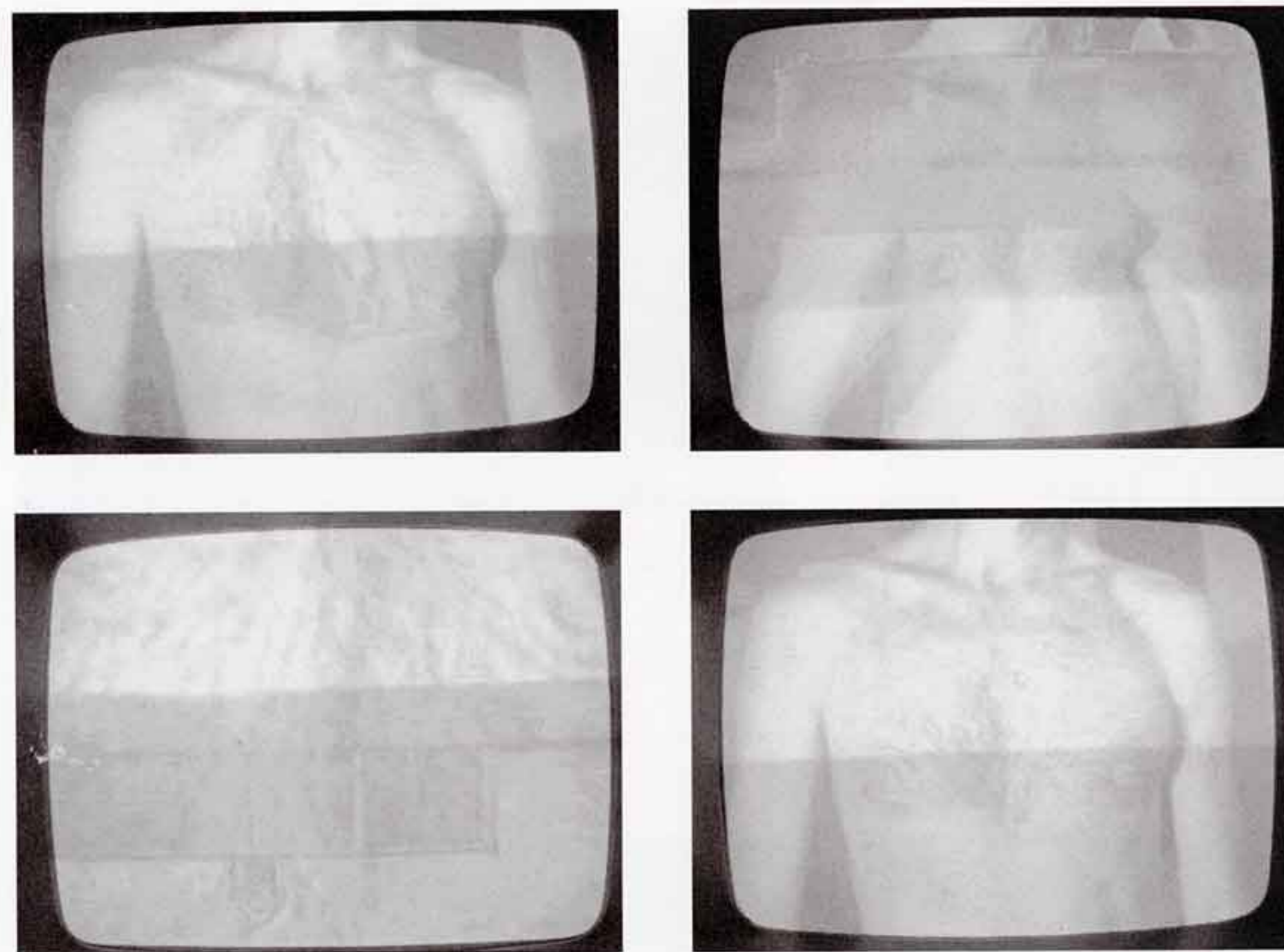
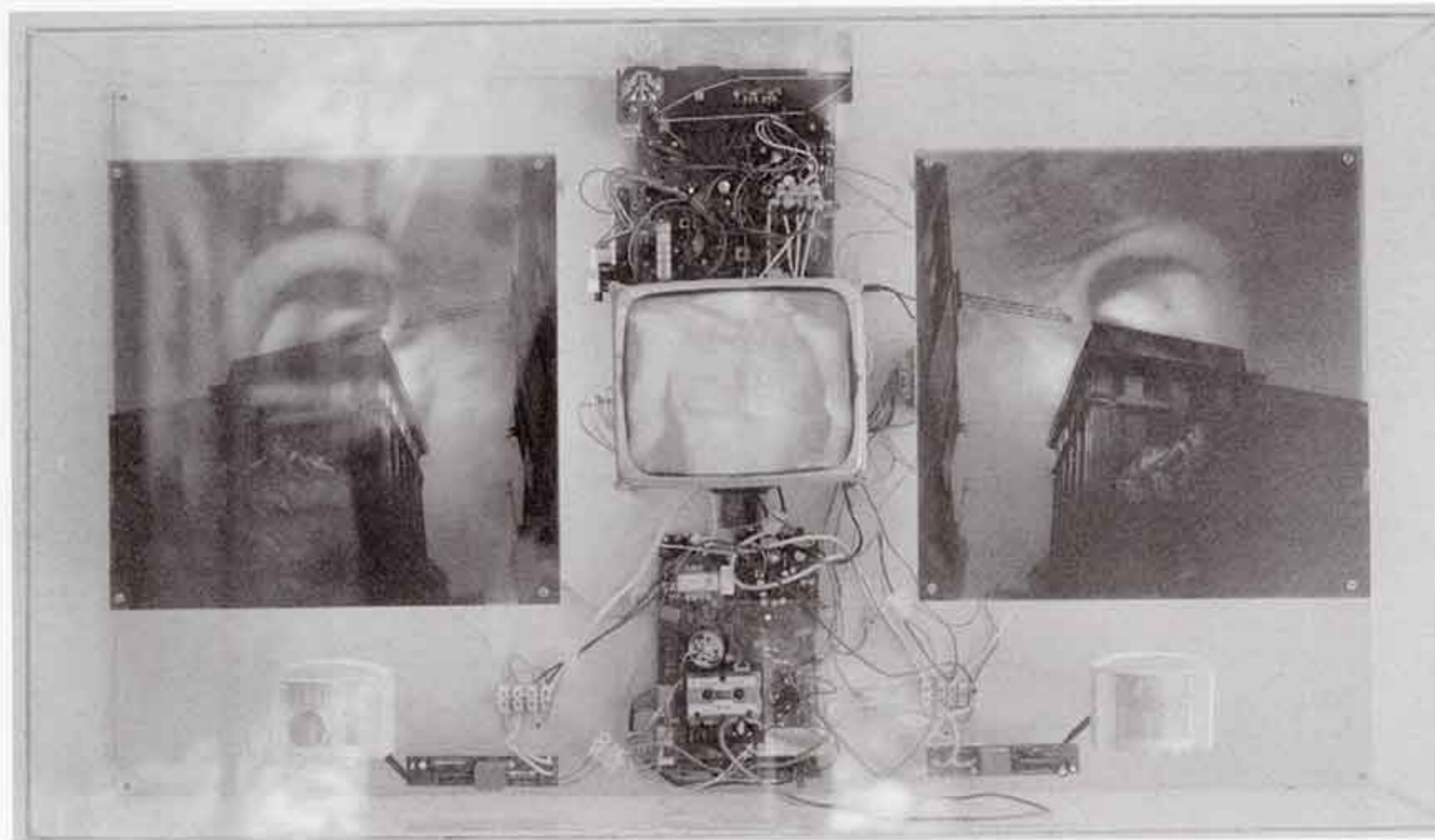


Prisoner of Art; 8. 11. 97

1997

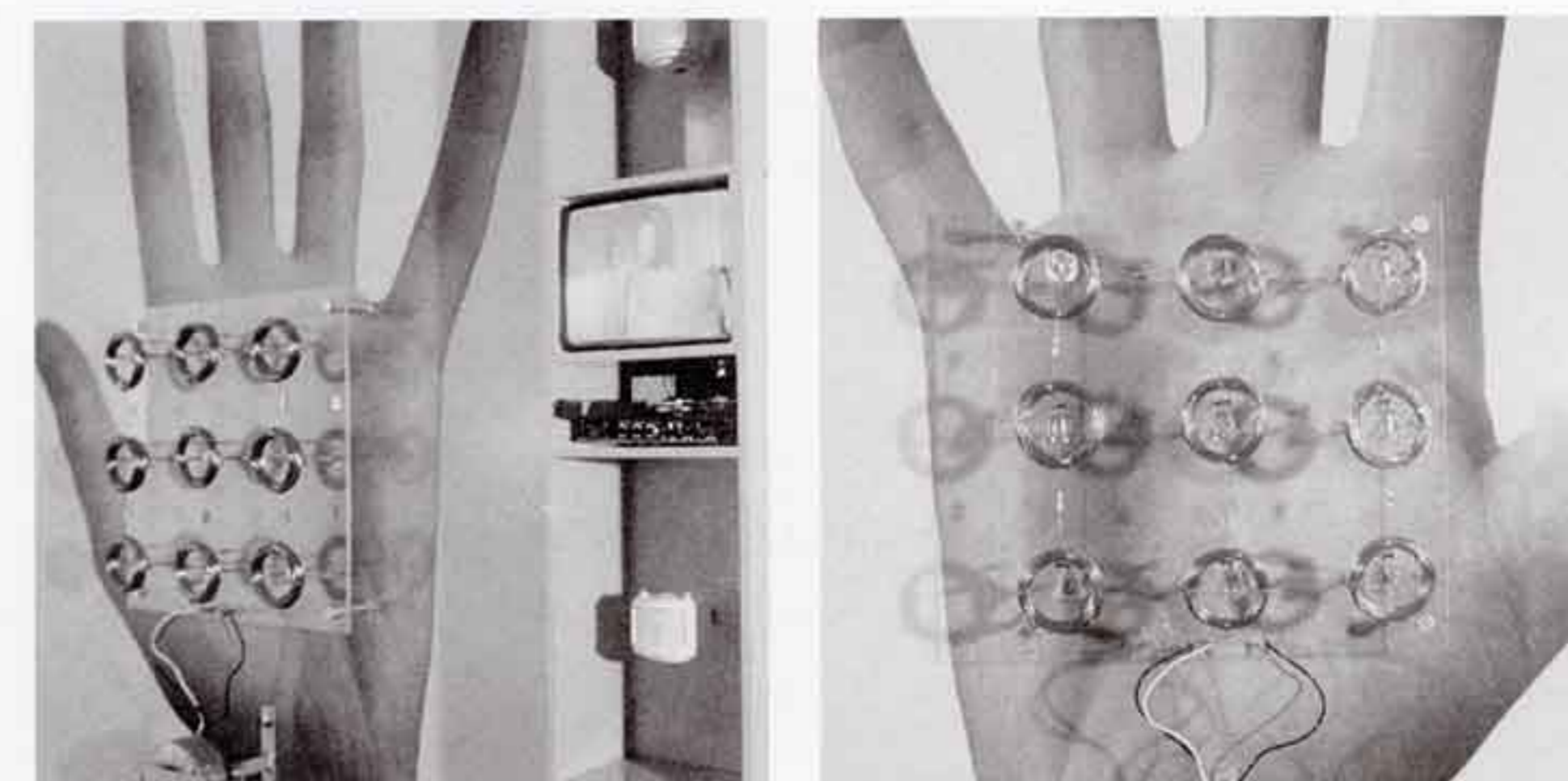
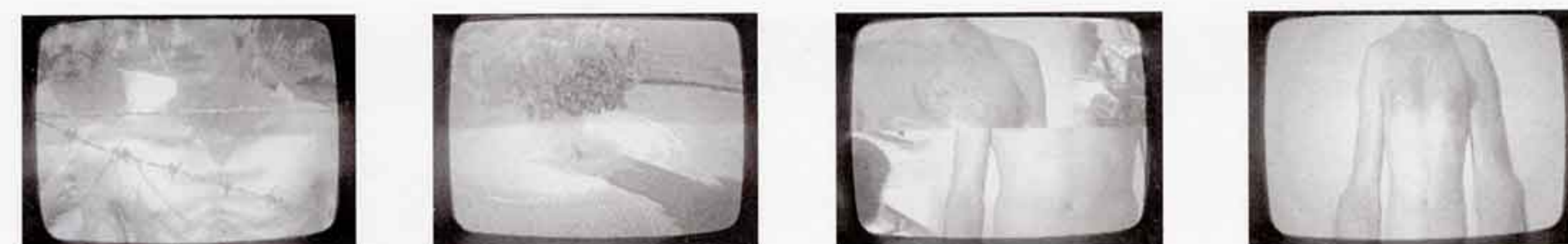
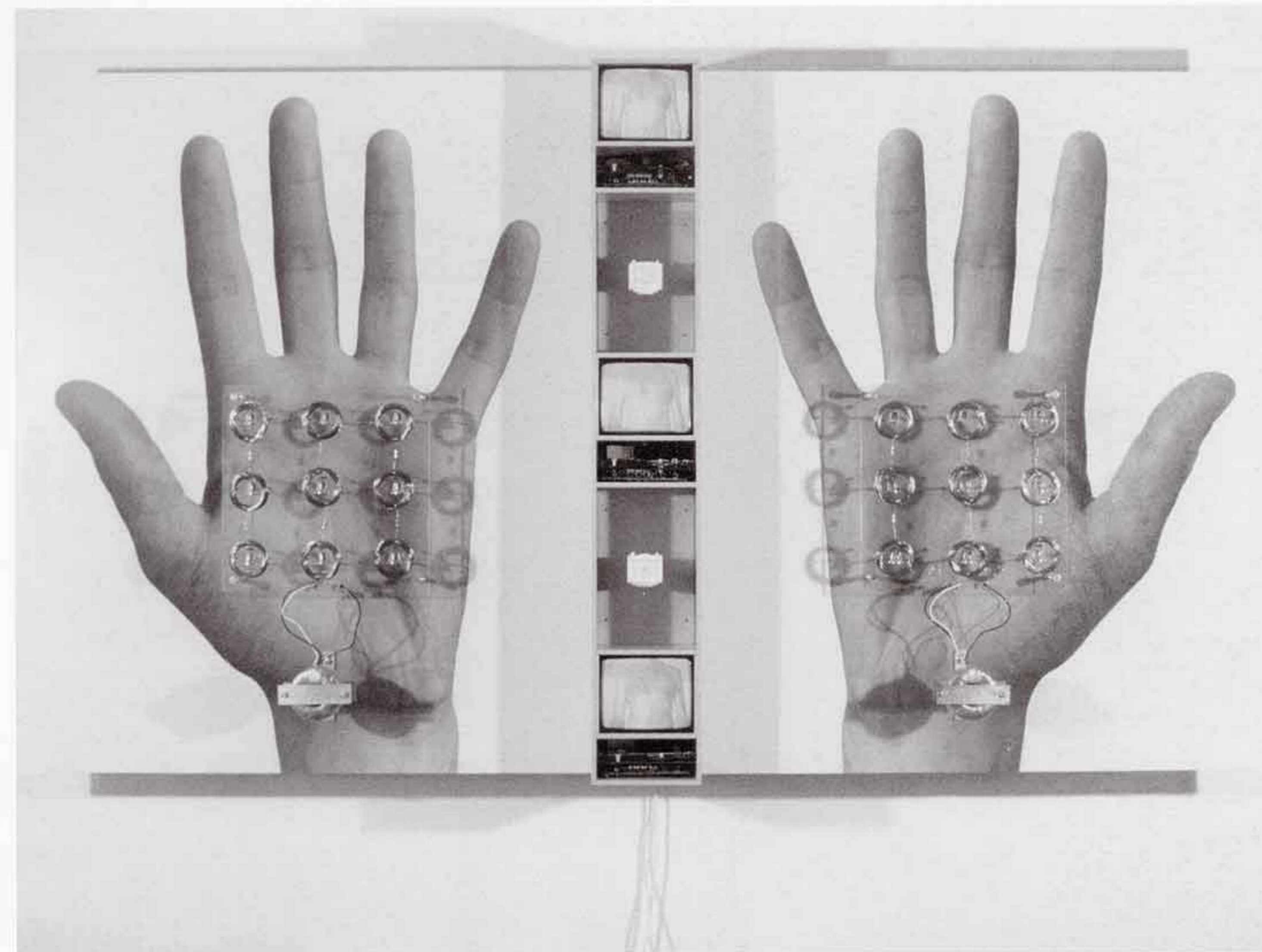
Video installation (9 monitors, 2 photos, original VHS, and a video copy of Leni Riefenstahl's *The Triumph of the Will*)

40" x 120" x 20"



Heart Malformation

Interactive video object (4 slides, neon light, telephone answering machine, movement detector, microphone, loudspeaker, monitor, wood, plexiglass, videoplayer, original VHS tape)
20" x 36" x 9"



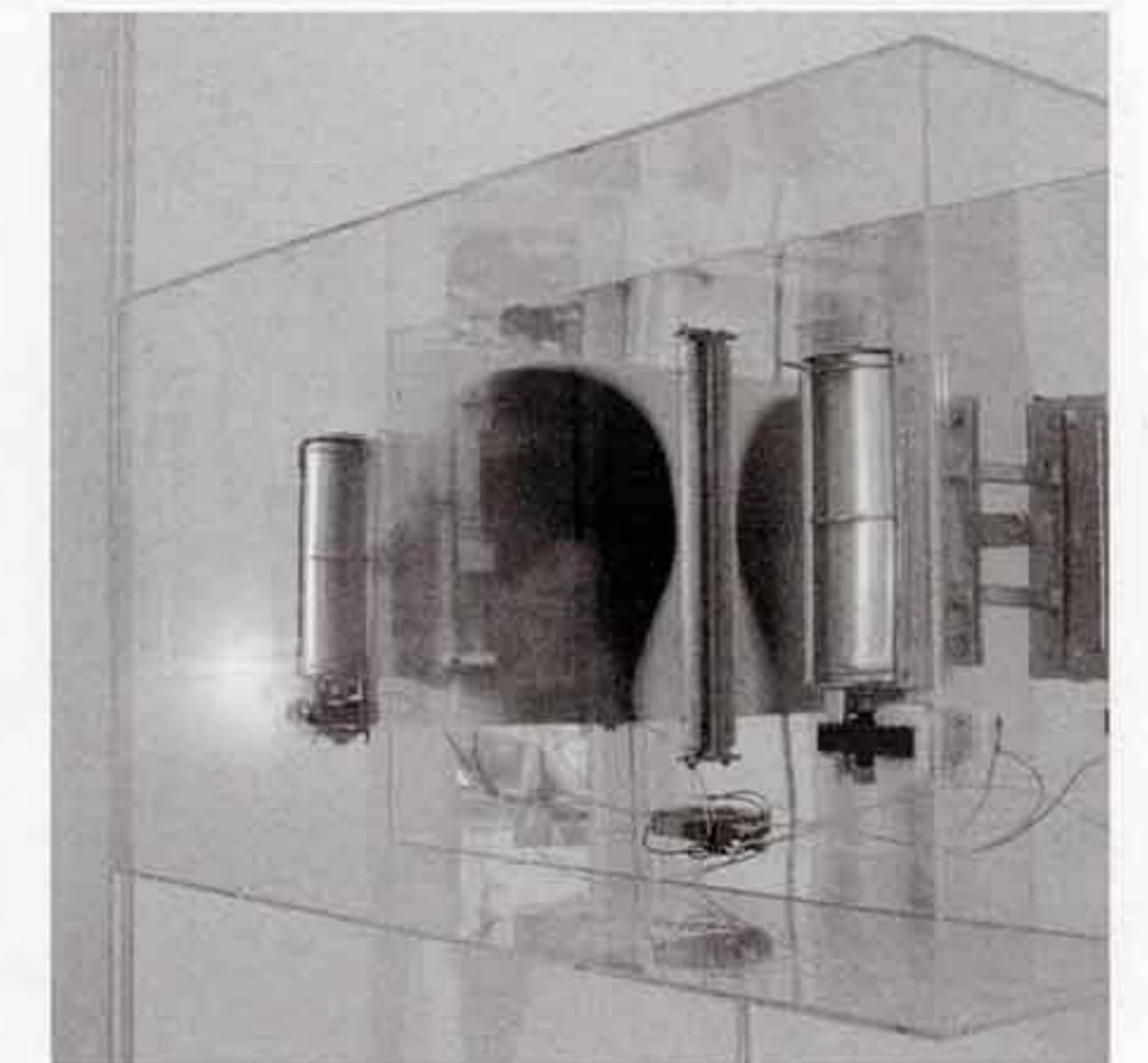
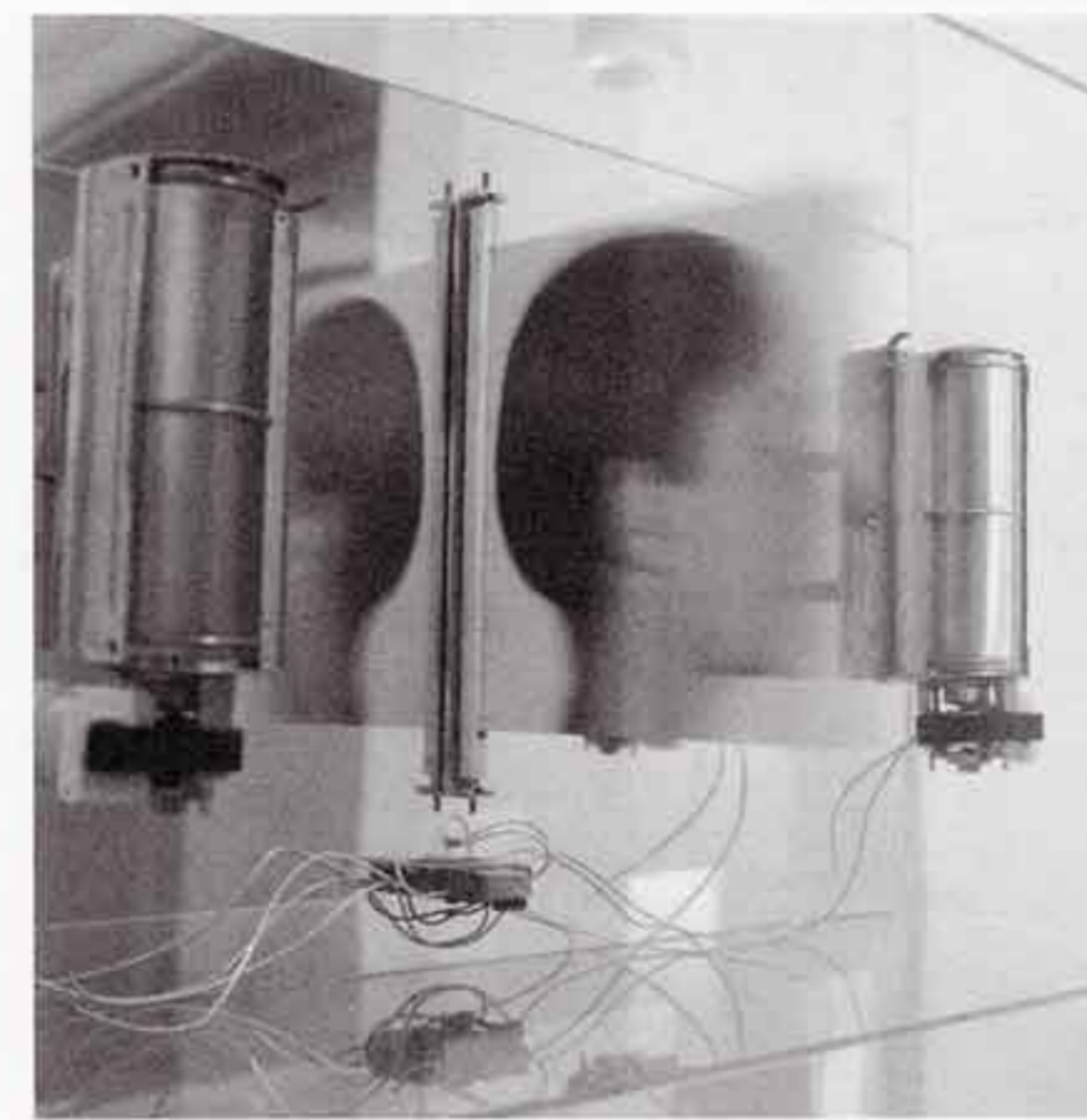
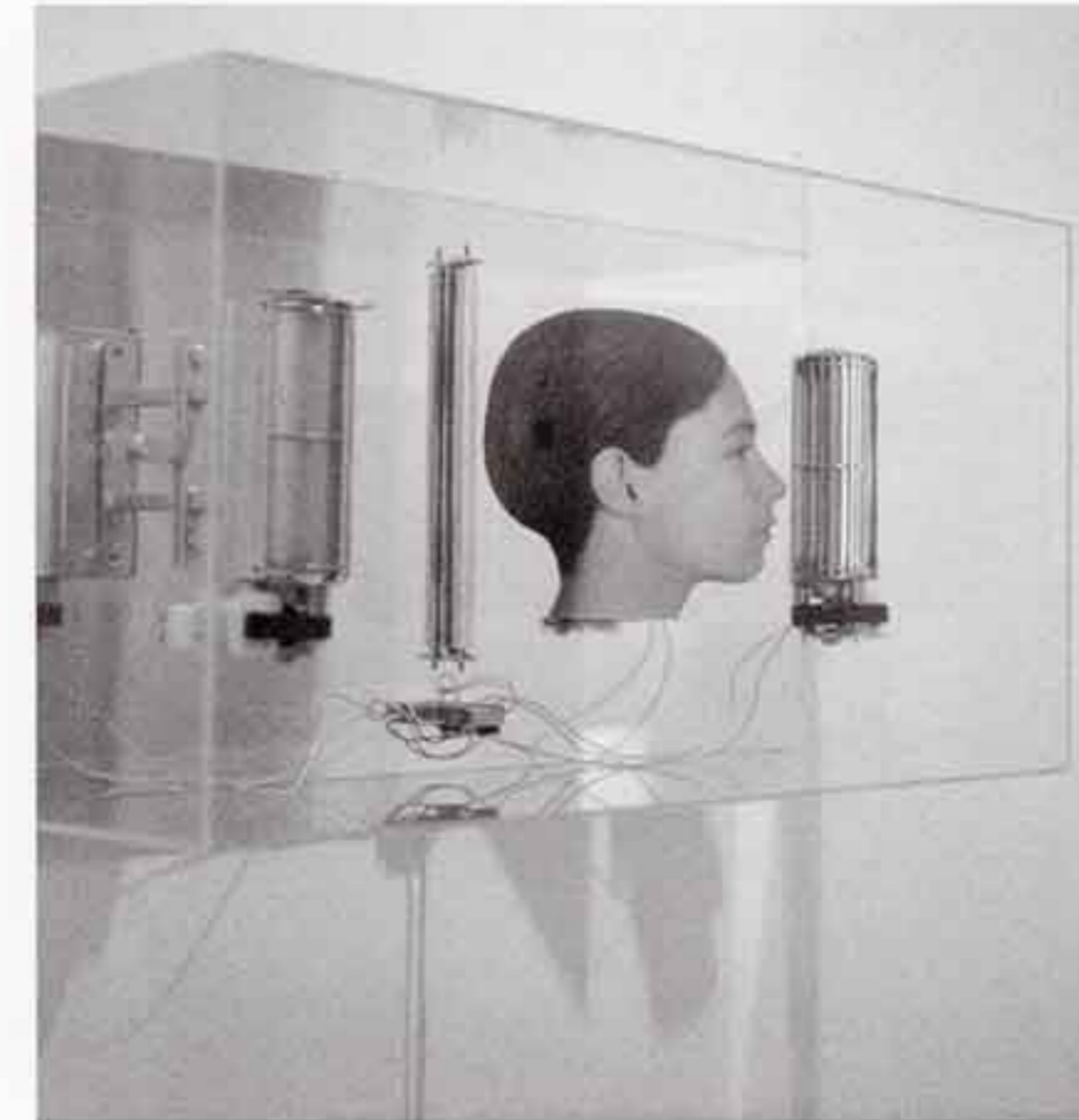
Arrhythmia

1999

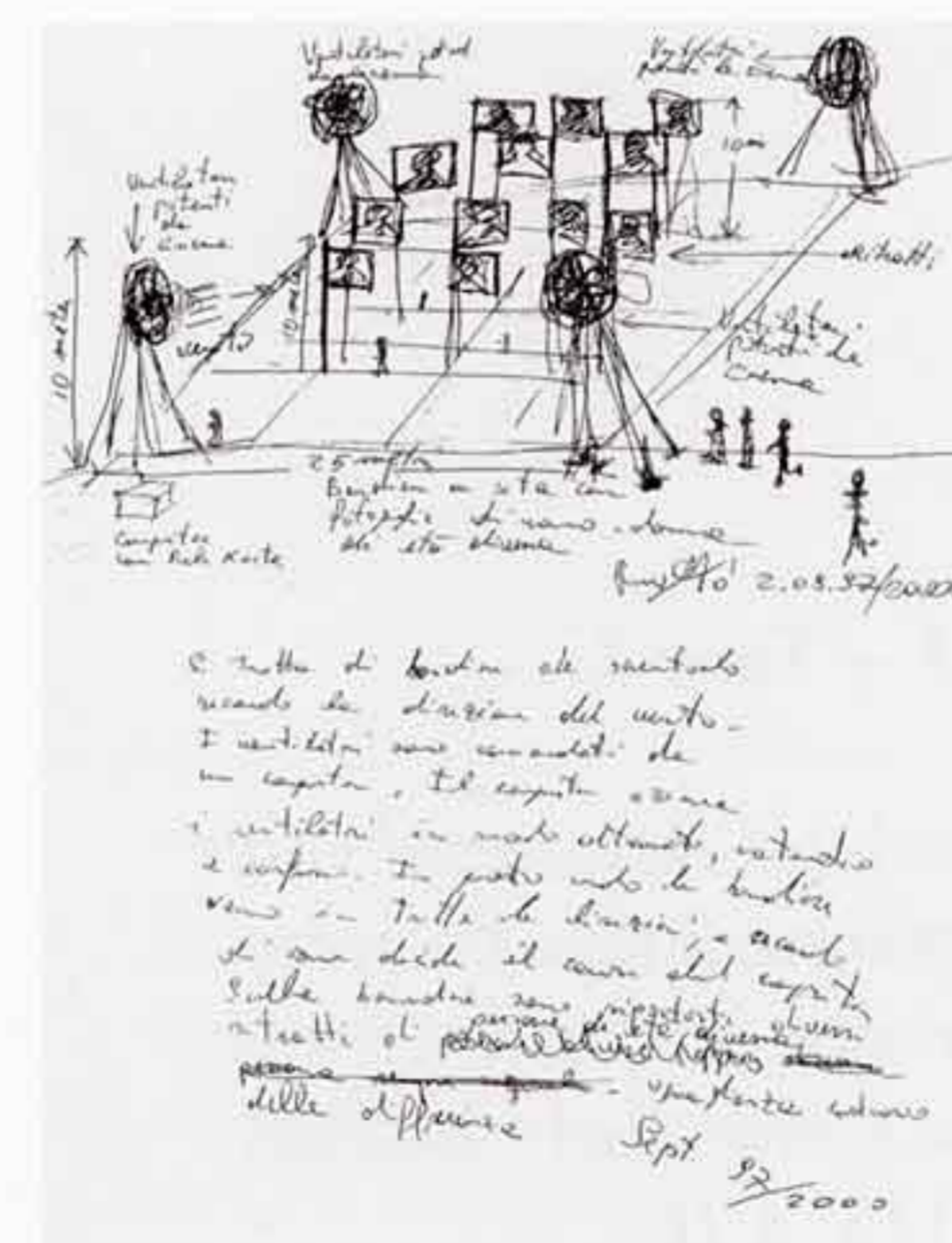
Interactive video installation (videoplayer, original VHS tape, 3 monitors, 2 movement detectors, 2 transformers, 18 copper spools, 18 metal bells, 2 color photographs, aluminium) 48" x 88" x 24"



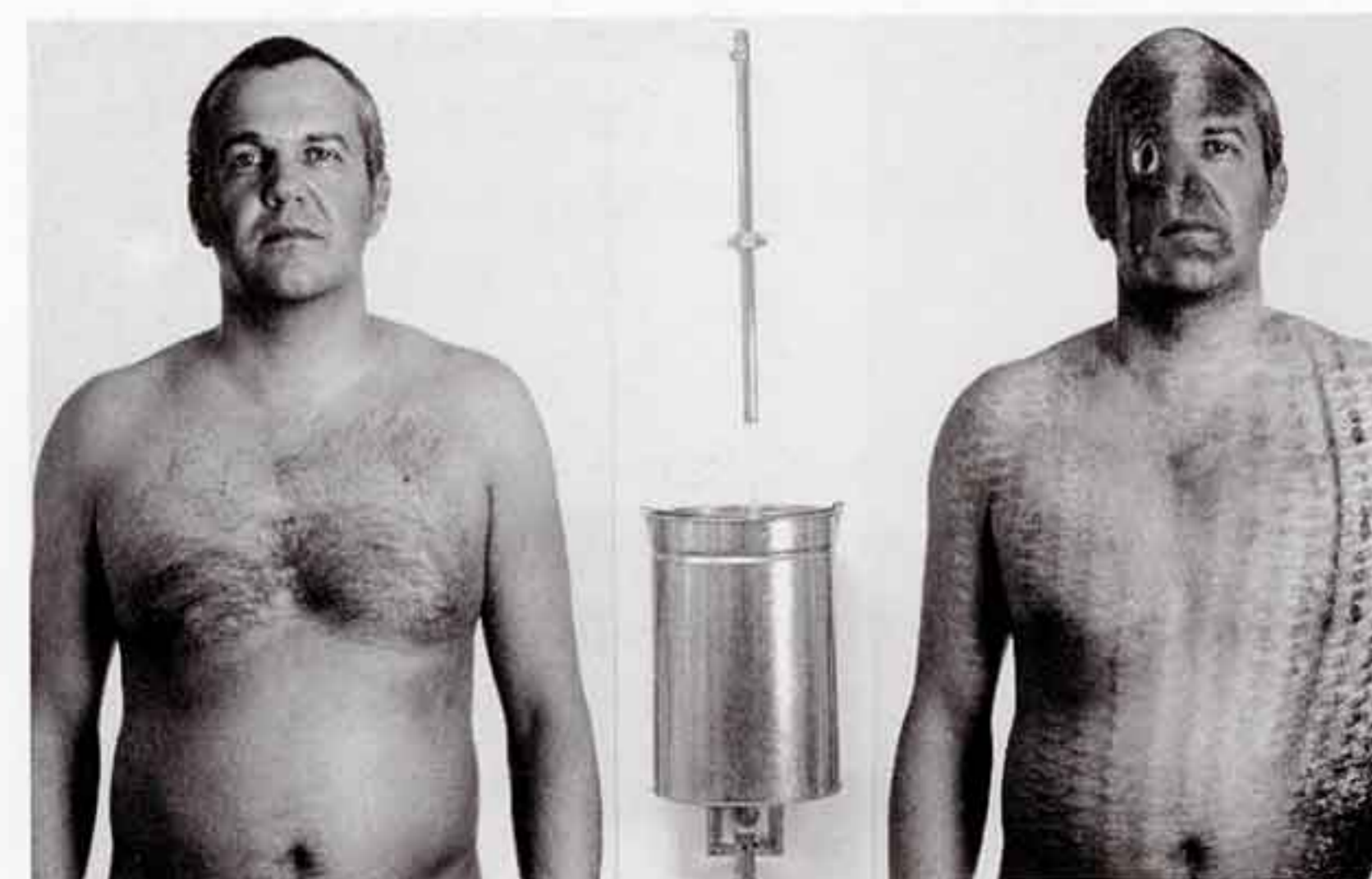
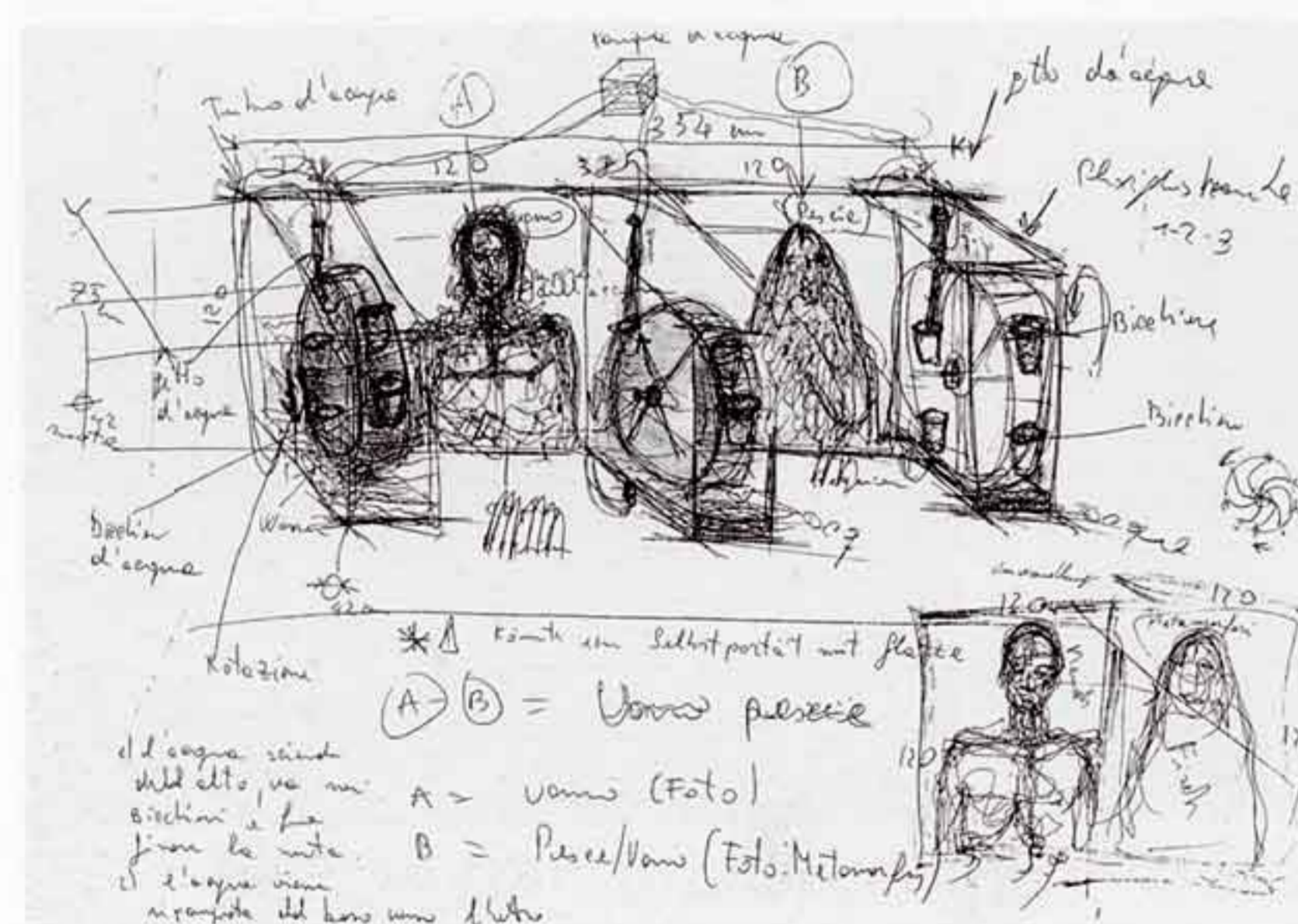
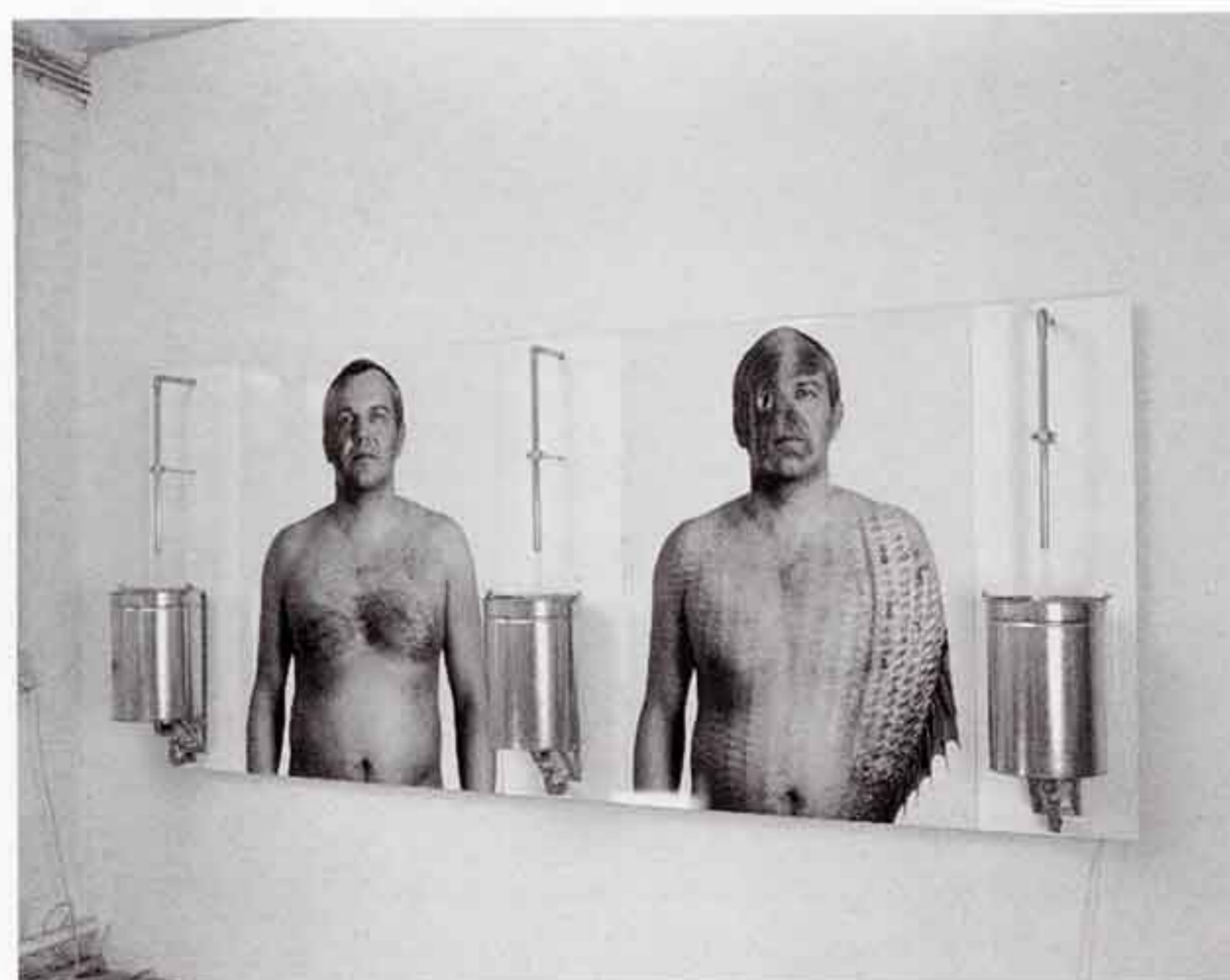
For Sale
1999
Video object (video player, original VHS video, monitor, gray PVC box, plexiglass, color photograph)
10" x 14" x 11"



Interval F
2000
Kinetic object (plexiglass, plexiglass mirror, 2 fans, 2 digital photographs on aluminium)
18.5" x 33" x 11"



Interval M
2000
Kinetic object (plexiglass, plexiglass mirror, 2 fans, 2 digital photographs on aluminium)
18.5" x 33" x 11"

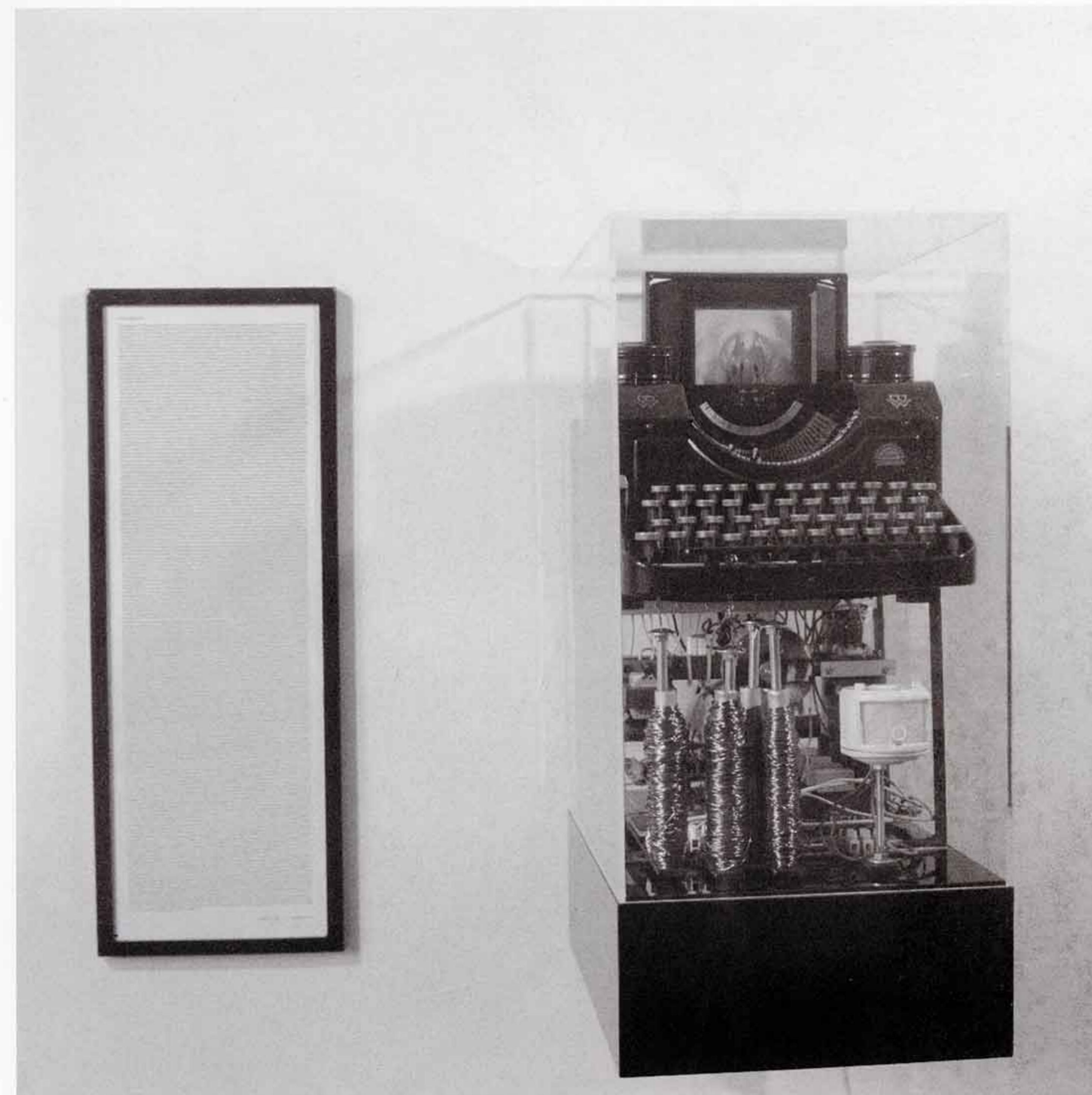


Time 1 - Time 2

2000

Installation (Two digital color photographs, 3 zinc buckets, copper tube, plexiglass, water, electric pumps, light barrier)

55" x 128" x 16"



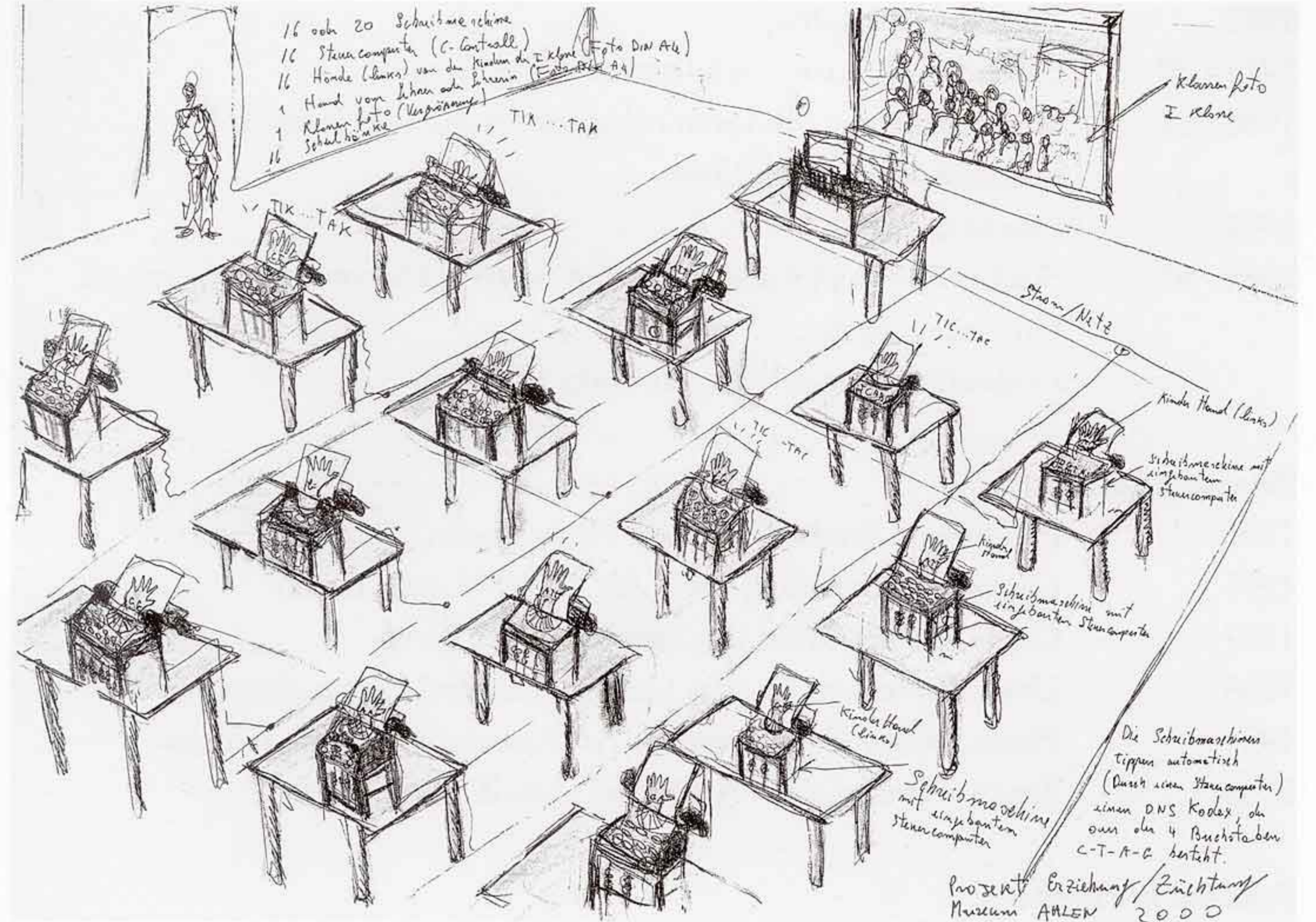
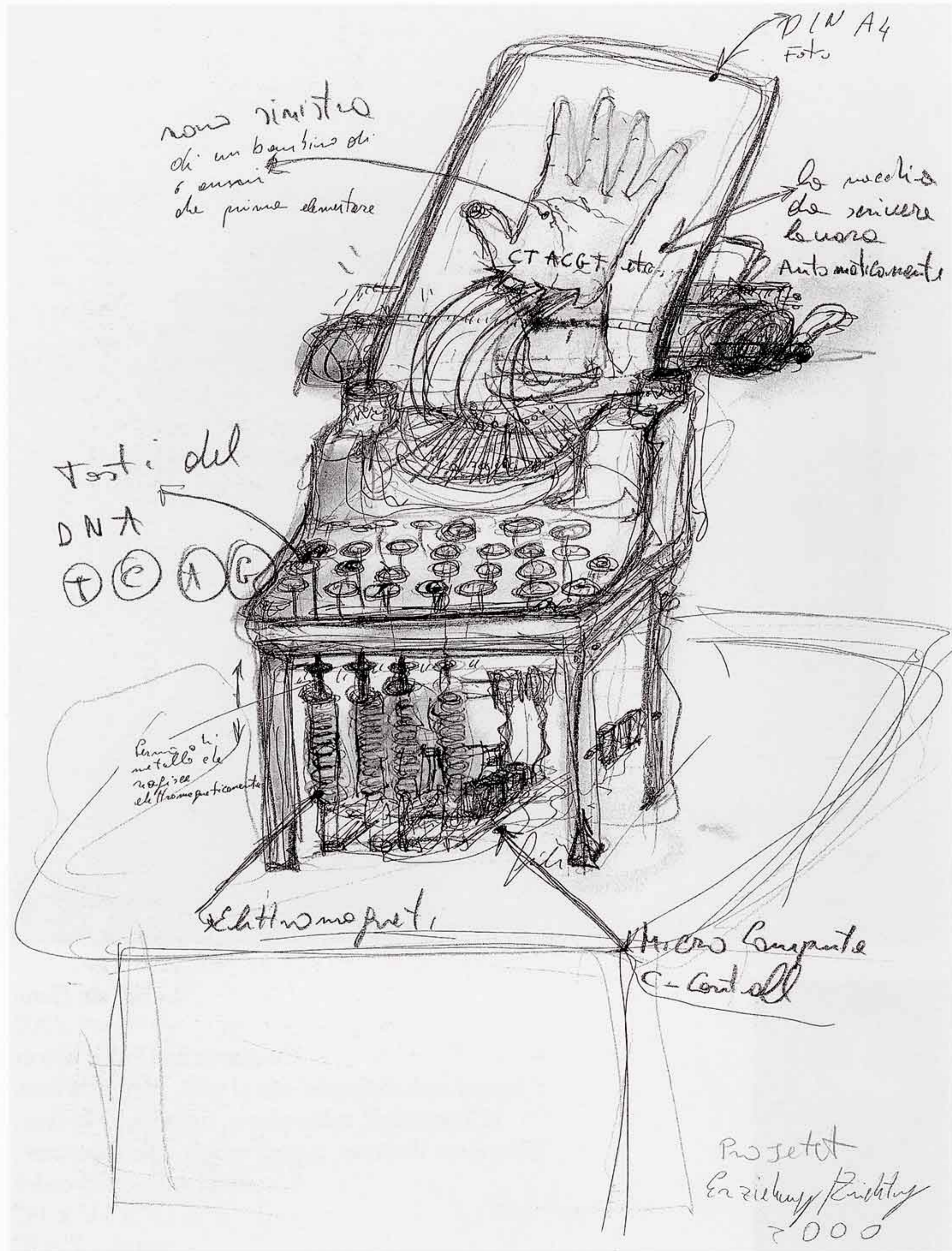
Suicide Gene

2000

Computerized video object
(command computer, signal card, old typewriter, TFT monitor, video player, original VHS tape, movement detector, copper spools, plexiglass case, stand with DNS-code)

23" x 11" x 14"

stand: 23" x 8"



Project: Education/Breeding
 2000
 Pencil on paper

- 1961 Born in Naples, Italy.
 1975 - 80 Secondary School; specialization in electronics.
 1980 - 82 Studies economics and political science at the University of Economics and Trade, Naples.
 1984 Moves to Berlin.
 1988 - 91 Studies Philosophy and History of Art/Art Theory at the Technical University, Berlin.
 Costantino Ciervo lives and works in Berlin.

Selected one-man-shows

- 1991 *Installations*, Studio Fürbringer Neun, Berlin
 1995 *Corporation Complicity*, Fine Art Rafael Vostell, Berlin
 1997 *Cogito ergo sunt*, Fine Art Rafael Vostell, Berlin
 1998 *Urban Impression*, Goethe Institut Porto and Lisbon, Portugal
 1999 *Plexus Solaris - Sonnengeflecht*, Art Association Hürth, Cologne
 2000 *Time 1 - Time 2*, Fine Art Rafael Vostell, Berlin

Selected group shows

- 1992 *Bandwidth*, B.B.K., Berlin
One for One, Castelfranco Veneto, Italy
 1993 *Deter-ritorialized*, XLV. Biennale di Venezia, Venice, Italy
The Presence of Virtual and Pre-Art, Sarzana, Italy
Artwork-show 1, Künstlerförderung Senatsverwaltung Berlin, Berlin
 1994 *Conrad*, art-fair Bologna (in cooperation with O. Kiefer)
Preludio 3, Gallery Studio 25, Milano, Italy
Oniscus Murarius (in cooperation with O. Kiefer) Kunst-Werke, Berlin
Perpetuum Mobile (in cooperation with O. Kiefer) X. Biennale S. Martino di Lupari, Italy
 1995 *Standpoints*, Fine Art Rafael Vostell, Berlin
Drawing 2, Klaus Fischer, Berlin

- 1996 *Love and Death*, Fine Art Rafael Vostell, Berlin
Party 4, International Artforum Drewen, Brandenburg, Germany
Cluster Images, 2. Werkleitz Biennale, Dessau, Germany
 1996 *Files*, Outdoor-Installation at a bunker in Berlin Central, conception in conjunction with O. Kiefer, Berlin
 City, Raab, Berlin
Displacement, The Wyspa Gallery Gdansk, Poland
 1997 *Time Sculpture*, Oberösterreichische Landesgalerie Linz, Austria
Universarte, Bologna, Italy
Labor, Forum Bildender Künstler, Essen, Germany
Artwork-show 5, Künstlerförderung Senatsverwaltung Berlin, Berlin
Prisoner of Art. 8.11.97, Art Cologne, Space for Young Artists, with Fine Art Rafael Vostell, Cologne, Germany
 1998 *Innovation III; Art, Mathematics and Architecture*, Ludwig-Erhard-Haus, Berlin
Art in Public Spaces, Fine Art Rafael Vostell, Berlin
 1999 *Art for a Real Life*, Pari & Dispari, Reggio Emilia, Italy
From the Scarabaeus to the New Beetle, Art Association Bad Salzdetfurth, Germany
Orte - Places, Michael Kalinka, Dresden, Germany
MIR - Kunst im Raum, Bozen, Italy
 2000 *Finally and Infinitely: in Mathematics and Art*, Kulturhaus Potsdam, Germany
Light & Shadow, Fine Art Rafael Vostell, Berlin